

JULIA WACHTEL

BIOGRAPHY

Born in NYC, NY, 1956. Education: Middlebury College, Middlebury, Vermont, B.A., 1977; School of Visual Arts, NYC, NY, 1978; Independent Study Program, Whitney Museum of American Art, NYC, NY, 1979. Lives and works in New York City.

Selected Solo Shows:

- 2019 Mary Boone Gallery, NYC, NY. "Helpp".
- 2017 Elizabeth Dee Gallery, NYC, NY. "Julia Wachtel: Displacement".
- 2016 Vilma Gold, London, England.
- 2015 Elizabeth Dee Gallery, NYC, NY. "Empowerment".
- 2014 Bergen Kunsthall, Bergen, Norway.  
Cleveland Museum of Art, Cleveland, Ohio.  
Independent New York & Elizabeth Dee Gallery, NYC, NY.
- 2013 Vilma Gold, London, England.
- 1998 Galerie Georges-Philippe & Nathalie Vallois, Paris, France.
- 1995 Crypte de l'Église del'Assomption, Rosnay-l'Hôpital, France.  
L'église de Auménancourt, Marne, France.  
Centre d'Art Contemporain, Troyes, France. "Passages".  
Galerie Georges-Philippe & Nathalie Vallois, Paris, France.
- 1993 American Fine Arts, NYC, NY.
- 1991 Galerie Faust, Geneva, Switzerland.  
Museum of Contemporary Art, Chicago, Illinois. "Options 41: Julia Wachtel".  
American Fine Arts, NYC, NY.
- 1990 Carl Solway Gallery, Cincinnati, Ohio.  
Galerie Georges-Philippe & Nathalie Vallois, Paris, France.
- 1989 Diane Brown Gallery, NYC, NY.
- 1988 Nature Morte Gallery, NYC, NY.
- 1985 Nature Morte Gallery, NYC, NY.
- 1984 Nature Morte Gallery, NYC, NY.

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BIOGRAPHY (continued) :

Selected Solo Shows:

- 1983 C.U.N.Y. Graduate Center Mall, NYC, NY. "Haim Steinbach and Julia Wachtel: Social Conquest". (Two-person show)  
1981 Fashion Moda, Bronx, New York. "Relations of Absence".

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BIOGRAPHY (continued) :

Selected Group Shows:

- 2019 The Contemporary Austin, Austin, Texas. "The Sorcerer's Burden".  
Super Dakota, Brussels, Belgium.
- 2018 Westport Arts Center, Westport, Connecticut. "Paradise".  
Foxy Production, NYC, NY. "Mature Themes".  
Hirshhorn Museum and Sculpture Garden, Washington, DC. "Brand New:  
Art and Commodity in the 1980s".
- 2017 Whitney Museum of American Art, NYC, NY. "Fast Forward: Paintings  
from the 1980s".  
Maruani Mercier, Brussels, Belgium. "Man Alive".  
Redling Fine Art, Los Angeles, California. "Strange Attractors".
- 2016 Le Consortium, Dijon, France. "Almanch 16".  
Walker Art Center, Minneapolis, Minnesota. "Ordinary Pictures".  
Utah Museum of Contemporary Art, Salt Lake City, Utah. "Ideologue".  
Saatchi Gallery, London, England. "Champagne Life".  
Cincinnati Art Museum, Cincinnati, Ohio. "Not in New York: Carl  
Solway and Cincinnati: Highlights of 20th Century Art".
- 2015 White Columns, NYC, NY. "Gallery 30/130: Thirty Years of Books and  
Catalogs".  
Albus Greenspon, NYC, NY. "The Shadow is Taken".  
Room East, NYC, NY. "THE CRACK-UP".  
Zabriskie Point, Geneva, Switzerland.  
Armada, Milan, Italy. "Venganza (I don't want to be friends)".  
Zabludowicz Foundation, London, England. "20 Years of Collecting".  
Migros Museum, Zurich, Switzerland. "TOYS REDUX – ON PLAY AND  
CRITIQUE".  
Gavin Brown's Enterprise, NYC, NY. "Call and Response".
- 2014 Galerie Georges-Philippe & Nathalie Vallois, Paris, France.  
"Portrait de 3/4".  
Derek Eller Gallery, NYC, NY. "New Hells".  
Galerie Catherine Bastide, Brussels, Belgium. "Forever Young".  
Elizabeth Dee Gallery, NYC, NY. "Ericka Beckman / Julia Wachtel".
- 2013 Elizabeth Dee Gallery, NYC, NY. "Post Culture".

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BIOGRAPHY (continued) :

Selected Group Shows:

- 2013 FRAC Champagne-Ardenne, Reims, France. "Une odyssee: les 30 ans du frac champagne-ardenne".  
Spritmuseum, Stockholm, Sweden. "Selections from the Absolut Collection".  
The Artist's Institute, NYC, NY. "Group Show".
- 2012 Institute for Contemporary Art, London, England. "Remote Control".  
FRAC Poitou-Charantes, Angoulême, Paris. "Face a Face".  
Kunsthalle Bern, Bern, Switzerland. "The Old, the New, the Different".
- 2011 Art & Public – Cabinet PH, Geneva, Switzerland. "Situation New York 1986".  
Vilma Gold, London, England. "Group Show".
- 2009 Le Magasin, Grenoble, France. "Images et (Re)Presentation".  
Galerie Georges-Philippe & Nathalie Vallois, Paris, France. "Group Show".
- 2004 Cheim & Read, NYC, NY. "I am the Walrus".
- 2001 Musée des Beaux-Arts, Dole, France. "W Exhibition".
- 1999 Bronx Museum of the Arts, Bronx, New York. "Urban Mythologies: The Bronx Represented Since the 1960s".  
Liverpool Biennial, Liverpool, England. "Artlovers".  
Art & Public, Geneva, Switzerland. "Sweet & Sour".  
Carl Solway Gallery, Cincinnati, Ohio. "Text & Signifier".  
Musée des Arts Décoratifs, Paris, France. "Absolut Collection".
- 1998 Galerie Für Zeitgenössische Kunst, Leipzig, Germany. "Weather Everything".
- 1996 Basilico Fine Arts, NYC, NY. "Can We Talk".
- 1995 Neue Galerie am Landesmuseum, Graz, Austria. "Pittura Immedia".  
Les recontres d'Arles, Arles, France. "Peinture, Photo et Cie".
- 1991 fiction/non fiction, NYC, NY. "Painting Culture".
- 1990 Andrea Rosen Gallery, NYC, NY. "Stendahl Syndrome: The Cure".  
Le Consortium, Dijon, France. "Le Choix des Femmes".  
Simon Watson Gallery, NYC, NY. "Total Metal".  
Massimo Audiello Gallery, NYC, NY. "The Last Laugh".

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BIOGRAPHY (continued) :

Selected Group Shows:

- 1989 Achim Kubinski, Stuttgart, Germany. "Group Show".  
Jersey City Museum, Jersey City, New Jersey. "The Mirror in Which  
Two Are Seen as One".
- 1988 Hans Meyer Gallery, Dusseldorf, Germany. "Works Concepts Processes  
Situation Information".  
Brooklyn Museum, Brooklyn, New York. "Appropriation and Syntax: The  
Uses of Photography in Contemporary Art".
- 1987 Margo Leavin Gallery, Los Angeles, California. "Nothing Sacred".  
Los Angeles County Museum of Art, Los Angeles, California. "Avant-  
Garde in the Eighties".  
Aldrich Museum of Contemporary Art, Ridgefield, Connecticut. "Post-  
Abstract Abstraction".  
Galerie Pierre Huber, Geneva, Switzerland. "The Art of the Real".  
Knight Gallery, Charlotte, North Carolina. "Romance".  
Institute of Contemporary Art, London, England. "Comic Iconoclasm".  
Hillwood Art Gallery, Greenvale, New York. "Perverted by Language".
- 1986 Colin de Land Fine Art, NYC, NY. "American Fine Arts Co.".  
Bess Cutler Gallery, NYC, NY. "When Attitudes Become Form".  
Bard College, Annandale-on-Hudson, New York. "The Ready Made  
Painted".  
Metro Pictures, NYC, NY. "Group Show".  
Nature Morte Gallery, NYC, NY. "Group Show".
- 1985 Artists Space, NYC, NY. "Split Vision".  
Daniel Newburg Gallery, NYC, NY. "Persona Non-Grata".  
Texas Gallery, Houston, Texas. "Infotainment". (traveled to Rhona  
Hoffman Gallery, Chicago, Illinois; Vanguard Gallery,  
Philadelphia, Pennsylvania; Aspen Art Museum, Aspen,  
Colorado; De Selby Gallery, Amsterdam, The Netherlands; and  
Galerie Montenay Del Sol, Paris, France)  
Whitney Biennial, Whitney Museum of American Art, NYC, NY.  
"Americana".  
Saidye Bronfman Centre, Montreal, Canada. "East Village".

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BIOGRAPHY (continued) :

Selected Group Shows:

- 1984 University Art Museum, University of California at Santa Barbara,  
Santa Barbara, California. "Neo York: Reported on a  
Phenomenon".  
L.A.C.E. Gallery, Los Angeles, California. "Emblem".  
Institute for Contemporary Art P.S. 1, Long Island City, New York.  
"Timeline of Intervention in Central America".  
Artists Space, NYC, NY. "Hundreds of Drawings".  
Center Gallery, Bucknell University, Lewisburg, Pennsylvania.  
"Group Show".  
Sardoni Art Gallery, Wilkes College, Wilkes-Barre, Pennsylvania.  
"Contemporary Perspectives".
- 1983 Hallwalls Contemporary Art Center, Buffalo, New York. "Group Show".  
Latino Space, NYC, NY. "Revolutionary High Art".
- 1982 The Drawing Center, NYC, NY. "Fifth Anniversary Exhibition".
- 1981 Artists Space, NYC, NY. "Selections".  
The Drawing Center, NYC, NY. "Selections 14".
- 1979 Institute for Contemporary Art P.S. 1, Long Island City, New York.  
"Film/Audio Installation".

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SELECTED BIBLIOGRAPHY

- Buhe, Elizabeth, "Julia Wachtel", ART IN AMERICA, 1 March 2018.
- Shaw, Anny, "Trump: the first year", THE ART NEWSPAPER, 10 January 2018.
- Teyssou, Charles, "Julia Wachtel, American Landscapes", L'OFFICIEL ART, Number 22, June/July/August 2017.
- Schjeldahl, Peter, "Fresh Paint", THE NEW YORKER, 6 February 2017.
- Wolena, Ariella, "Julia Wachtel", HOT AND COOL, Number 11, January 2017.
- Homes, A.M., "Spotlight: Social Landscapes", VANITY FAIR, October 2015.
- Wilson, Michael, "Julia Wachtel", ARTFORUM, September 2015.
- Nickas, Bob, "Portrait: Julia Wachtel", SPIKE MAGAZINE, Number 44, Summer 2015.
- McDermott, Emily, "Critically Thinking", INTERVIEW MAGAZINE, 27 May 2015.
- Staff, "Julia Wachtel", ART IN AMERICA, 21 May 2015.
- Staff, "Psy, Kim Jong-un, and Hillary Clinton Star in Julia Wachtel's Controversial Show", ARTNET NEWS, 12 May 2015.
- Mendelsohn, Meredith, "Hillary Clinton, Psy, and More Star in Julia Wachtel's Latest Show", ARCHITECTURAL DIGEST, 30 April 2015.
- Staff, "Julia Wachtel", ELEPHANT, Spring 2015.
- Indrisek, Scott, "Critical pop: Mixing high and low (plus Kanye and Miley)", MODERN PAINTERS, February 2015, p. 32.
- Noble, Kathy, "Julia Wachtel", FRIEZE, Issue 168, January-February 2015.
- McLean-Ferris, Laura, "Julia Wachtel", FLASH ART, November-December 2014.
- Staff, "Miley, Kanye, and Doofy Cartoons: Julia Wachtel Peruses Pop Culture", BLOUINARTINFO.COM, 19 November 2014.
- Donoghue, Katy, "Julia Wachtel on Kimye and The Champagne Life", WHITEWALL, 14 March 2014.
- Cooper, Ashton, "Independent Art Fair: New Territory, Brisk Sales on Opening Day", BLOUINARTINFO.COM, Armory Arts Week Edition, 7 March 2014.

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Coxhead, Gabriel, "Julia Wachtel: Post Culture", ART REVIEW, Summer 2013.

Blyde, Douglas, "Food Meets Art: Valeria Napoleone", THE ARBUTURIAN, 21 November 2012.

Deboath, N., "Preview: Remote Control, The Independent", FRIEZE ART FAIR YEARBOOK, 30 March 2012.

Nickas, Robert, "Julia Wachtel", FLASH ART, February/March 1987.

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